

NUM	WD	PL	DEFINITION	NOTES
001	AA	AAS	rough, cindery lava [n -S], b/hls	
002	AB	ABS	an abdominal muscle [n -S], cdfgjklnstw/aosy	
003	AD	ADS	an advertisement [n -S], bcdgfhlmprstw/dosz	
004	AE	--	one [adj], ghkmnstw/*	
005	AG	AGS	agriculture [n -S], bdfghjlmnrstwyz/aeos	
006	AH	AHS	aah (to exclaim in amazement, joy, or surprise) [v -ED, -ING, -S], abdhnpny/ais	
007	AI	AIS	a three-toed sloth [n -S], r/dlmnrst	
008	AL	ALS	an East Indian tree [n -S], abdgps/abelpst	
009	AM	--	BE, to have actuality [v], bcdghjlnprty/aipu	
010	AN	--	used before words beginning with a vowel sound [indefinite_article], bcdfgmnpvtw/adeity	
011	AR	ARS	the letter R [n -S], bcefgjlmoptvwy/bcefkmt	
012	AS	ASS	to the same degree [adv], abfghklmprtvz/hkps	
013	AT	--	in the position of [prep], bcefgkhlmopqrstvw/et	
014	AW	--	used to express protest, disgust, or disbelief [interj], cdhjlmnrstwy/aeln	
015	AX	--	to work on with an ax (a type of cutting tool) [v -ED, -ING, -ES], flmprstwz/e	
016	AY	AYS	aye (an affirmative vote) [n AYS], bcdgfhjklmnrswy/es	
017	BA	BAS	the eternal soul, in Egyptian mythology [n -S], ao/adghlmnrsty	
018	BE	BES	to have actuality [v present sing. 1st person AM, 2d ARE or ART, 3d IS, past sing. 1st and 3d persons WAS, 2d WERE or WAST or WERT, past participle BEEN, present participle BEING], o/deglnsty	
019	BI	BIS	a bisexual (one who is attracted to both sexes) [n -S], o/bdgnostz	
020	BO	BOS	a pal [n BOS], a/abdgopstwxy	
021	BY	BYS	a pass in certain card games [n BYS], a/es	
022	DE	--	of; from -- used in names [prep], o/beflnvwxy	
023	DO	DOS	the first tone of the diatonic musical scale [n DOS]; to begin and carry through to completion [v DID or DIDST, DONE, DOING, present sing. 2d person DO, DOEST or DOST, 3d person DOES, DOETH or DOTH], au/ceglmnrstw	
024	ED	EDS	education [n -S], bfglmprtwz/hs	
025	EF	EFS	the letter F [n -S], dkr/fst	
026	EH	--	used to express doubt or surprise [interj], fhpy/*	
027	EL	ELS	an elevated railroad or train [n -S], bcdegmst/dfklms	
028	EM	EMS	the letter M [n -S], fghmr/esu	
029	EN	ENS	the letter N [n -S], bdfghkmpstw/dgs	
030	ER	ERS	used to express hesitation [interj], fhps/aegnrs	
031	ES	ESS	ess (the letter S) [n ESES], bhfpopy/s	
032	ET	--	EAT, to consume food [v], bdfghjlmnrstwy/ah	
033	EX	--	to cross out [v -ED, -ING, -ES], dhklrsv/*	
034	FA	FAS	the fourth tone of the diatonic musical scale [n -S], */bdgnrstxy	
035	FE	FES	a Hebrew letter [n -S], */dehmnrstuwyz	
036	GO	GOS	to move along [v WENT, GONE, GOING or GWINE, GOES]; a Japanese board game [n GOS], ae/abdorstxy	
037	HA	HAS	a sound of surprise [n -S], asw/degjhmopstw	
038	HE	HES	a male person (a human being) [n -S], st/hmnrstwxxy	
039	HI	HIS	used as a greeting [interj], acgkp/cdemnpst	
040	HM	--	hmm (used to express thoughtful consideration) [interj], o/m	
041	HO	HOS	a prostitute -- usually taken to be offensive [n HOS], mortw/bdegnpstwy	
042	ID	IDS	a part of the psyche [n -S], abdfghklmrvy/s	
043	IF	IFS	a possibility [n -S], dkr/fs	
044	IN	INS	to harvest (to gather a crop) [v INNED, INNING, INS], abdfghjklprstwyz/kns	
045	IS	--	BE, to have actuality [v], abcdhklmpqstvw/m	
046	IT	ITS	the 3d person sing. neuter pronoun [pron], abdfghklmpstwz/s	
047	JO	--	a sweetheart [n JOES], */begtwy	
048	KA	KAS	the spiritual self of a human being in Egyptian religion [n -S], os/befsty	
049	KI	KIS	the vital force in Chinese thought [n KIS], s/dfnprst	

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050	LA	LAS	the sixth tone of the diatonic musical scale [n -S], a/bcdgmprstvwxy	
051	LI	LIS	a Chinese unit of distance [n -S], */bdenpst	
052	LO	--	used to attract attention or to express surprise [interj], */bgoptwx	
053	MA	MAS	mother [n -S], a/cdegnprstwx	
054	ME	--	the objective case of the pronoun I [pron], e/dglmntw	
055	MI	MIS	the third tone of the diatonic musical scale [n -S], a/bcdglmr sx	
056	MM	--	used to express assent or satisfaction [interj], hu/*	
057	MO	MOS	a moment (a brief period of time) [n MOS], */abcdgilmnoprst w	
058	MU	MUS	a Greek letter [n -S], ae/dgmnst	
059	MY	--	the possessive form of the pronoun I [pron], */c	
060	NA	--	no; not [adv], a/beghmnpwy	
061	NE	--	born with the name of [adj], ao/begtw	
062	NO	NOS	a negative reply [n NOS or NOES], o/bdghmorstw	
063	NU	NUS	a Greek letter [n -S], g/bnst	
064	OD	ODS	a hypothetical force of natural power [n -S], bcghmnrst y/ades	
065	OE	OES	a whirlwind off the Faeroe islands [n -S], dfhjrtw/s	
066	OF	--	coming from [prep], */ft	
067	OH	OHS	to exclaim in surprise, pain, or desire [v -ED, -ING, -S], fnop/mos	
068	OI	--	oy (used to express dismay or pain) [interj], kp/l	
069	OM	OMS	a mantra used in contemplation of ultimate reality [n -S], dmnprst y/s	
070	ON	ONS	the side of the wicket where a batsman stands in cricket [n -S], cdefhimstwy/eos	
071	OP	OPS	a style of abstract art [n -S], bcfhklmpst w/est	
072	OR	ORS	the heraldic color gold [n -S], cdgkmnt/abcest	
073	OS	--	an orifice (a mouth or mouthlike opening) [n ORA]; an esker (a narrow ridge of gravel and sand) [n OSAR]; a bone [n OSSA], bcdghkmnsw/e	
074	OW	--	used to express sudden pain [interj], bcdhjlmnprstwy/el n	
075	OX	--	a clumsy person [n -ES]; a hoofed mammal [n OXEN], bcfglpsv/oy	
076	OY	--	used to express dismay or pain [interj], bcfghjst/*	
077	PA	PAS	a father [n -S], s/cdhlmnprstwx	
078	PE	PES	a Hebrew letter [n -S], ao/acdeghnprst w	
079	PI	PIS	a Greek letter [n -S]; to jumble or disorder [v PIED, PIEING or PIING, PIES], */acegnpstux	
080	QI	QIS	the vital force that in Chinese thought is inherent in all things [n -S], */s	
081	RE	RES	the second tone of the diatonic musical scale [n -S], aeio/bcdefgimpstvx	
082	SH	--	used to urge silence [interj], a/aehy	
083	SI	SIS	ti (the seventh tone of the diatonic musical scale) [n -S], p/bcmnprstx	
084	SO	SOS	sol (the fifth tone of the diatonic musical scale) [n SOS], */bdlmnpstuwxy	
085	TA	TAS	an expression of gratitude [n -S], eu/bdegjmnoprstuvwx	
086	TI	TIS	the seventh tone of the diatonic musical scale [n -S], */celnpt	
087	TO	--	in the direction of [prep], */degmnoprstwy	
088	UH	--	used to express hesitation [interj], dh/*	
089	UM	--	used to indicate hesitation [interj], bcghlmrsvy/mp	
090	UN	UNS	one [pron -S], bdfghjmnprst/s	
091	UP	UPS	to raise (to move to a higher position) [v UPPED, UPPING, UPS], cdhpsy/os	
092	US	--	the objective case of the pronoun we [pron], bjmnpe	
093	UT	UTS	the musical tone C in the French solmization system now replaced by do [n -S], bcghjmnopr t/aes	
094	WE	--	1st person pl. pronoun in the nominative case [pron], aeo/bdent	
095	WO	WOS	woe (tremendous grief) [n WOS], t/egknopst w	
096	XI	XIS	a Greek letter [n -S], */s	
097	XU	--	a monetary unit of Vietnam [n XU], */*	
098	YA	--	you [pron], pr/ghkmprwy	
099	YE	YES	you [pron], abdeklprt w/ahnpst w	
100	YO	--	used to call attention or to express affirmation [interj], */bdkmnuw	

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101	ZA	ZAS	a pizza (an Italian open pie) [n -S], */gpsx	