

NUM	WD	PL	DEFINITION	NOTES	CAT
001	AB	ABS	an abdominal muscle [n -S], cdfgklnstw/aosy		Slangy
002	AD	ADS	an advertisement [n -S], bcdghlmprstw/dosz		Slangy
003	AE	--	one [adj], ghkmnstw/*		Slangy
004	AG	AGS	agriculture [n -S], bdfghjlmnrstwyz/aeos		Slangy
005	BI	BIS	a bisexual (one who is attracted to both sexes) [n -S], o/bdgnostz		Slangy
006	ED	EDS	education [n -S], bfglmprtwz/hs		Slangy
007	ET	--	EAT, to consume food [v], bfgjlmnrstwyw/ah		Slangy
008	MO	MOS	a moment (a brief period of time) [n MOS], */abcdgimnprstw		Slangy
009	NA	--	no; not [adv], a/beghmpwy		Slangy
010	TA	TAS	an expression of gratitude [n -S], eu/bdegimnoprstuvwx		Slangy
011	ZA	ZAS	a pizza (an Italian open pie) [n -S], */gpsx		Slangy
012	AH	AHS	aah (to exclaim in amazement, joy, or surprise) [v -ED, -ING, -S], abdhnpwy/ais		Interj.
013	AW	--	used to express protest, disgust, or disbelief [interj], cdhjlmnrstwyw/aeln		Interj.
014	AY	AYS	aye (an affirmative vote) [n AYS], bcdghjklmnrswy/es		Interj.
015	EH	--	used to express doubt or surprise [interj], fhpy/*		Interj.
016	ER	ERS	used to express hesitation [interj], fhps/aegnrs		Interj.
017	HA	HAS	a sound of surprise [n -S], asw/deghjmopstwy		Interj.
018	HI	HIS	used as a greeting [interj], acgkp/cdemnpst		Interj.
019	HM	--	hmm (used to express thoughtful consideration) [interj], o/m		Interj.
020	HO	HOS	a prostitute -- usually taken to be offensive [n HOS], mortw/bdegnpstwy		Interj.
021	LO	--	used to attract attention or to express surprise [interj], */bgoptwx		Interj.
022	MM	--	used to express assent or satisfaction [interj], hu/*		Interj.
023	OH	OHS	to exclaim in surprise, pain, or desire [v -ED, -ING, -S], fnop/mos		Interj.
024	OI	--	oy (used to express dismay or pain) [interj], kp/l		Interj.
025	OW	--	used to express sudden pain [interj], bcdhjlmnrstwyw/eln		Interj.
026	OY	--	used to express dismay or pain [interj], bcfghjst/*		Interj.
027	SH	--	used to urge silence [interj], a/aehy		Interj.
028	UH	--	used to express hesitation [interj], dh/*		Interj.
029	UM	--	used to indicate hesitation [interj], bcghlmrsvy/mp		Interj.
030	YO	--	used to call attention or to express affirmation [interj], */bdkmnuw		Interj.
031	AA	AAS	rough, cindery lava [n -S], b/hls		Misc.
032	AI	AIS	a three-toed sloth [n -S], r/dlmnrst		Misc.
033	AL	ALS	an East Indian tree [n -S], abdgps/abelpst		Misc.
034	BO	BOS	a pal [n BOS], a/abdgpstwx		Misc.
035	DE	--	of; from -- used in names [prep], o/beflnvwxy		Misc.
036	JO	--	a sweetheart [n JOES], */begtwy		Misc.
037	LI	LIS	a Chinese unit of distance [n -S], */bdenpst		Misc.
038	MA	MAS	mother [n -S], a/cdegnprstwx		Misc.
039	NE	--	born with the name of [adj], ao/begtw		Misc.
040	OE	OES	a whirlwind off the Faeroe islands [n -S], dfhjrtvw/s		Misc.
041	OP	OPS	a style of abstract art [n -S], bcfhklmpstw/est		Misc.
042	OS	--	an orifice (a mouth or mouthlike opening) [n ORA]; an esker (a narrow ridge of gravel and sand) [n OSAR]; a bone [n OSSA], bcdghkmnsw/e		Misc.
043	PA	PAS	a father [n -S], s/cdhlmnprstwx		Misc.
044	UN	UNS	one [pron -S], bdfghjlmnrst/s		Misc.
045	WO	WOS	woe (tremendous grief) [n WOS], t/egknopstw		Misc.
046	XU	--	a monetary unit of Vietnam [n XU], */*		Misc.
047	YA	--	you [pron], pr/ghkmprwy		Misc.
048	YE	YES	you [pron], abdeklprtwhnprstw		Misc.
049	BA	BAS	the eternal soul, in Egyptian mythology [n -S], ao/adghlmnrstwy		Philos.
050	FA	FAS	the fourth tone of the diatonic musical scale [n -S], */bdgnrstxy		Philos.
051	ID	IDS	a part of the psyche [n -S], abdfghklmrvy/s		Philos.
052	KA	KAS	the spiritual self of a human being in Egyptian religion [n -S], os/befsty		Philos.
053	KI	KIS	the vital force in Chinese thought [n KIS], s/dfnprst		Philos.
054	LA	LAS	the sixth tone of the diatonic musical scale [n -S], a/bcdgmpstvwxy		Philos.

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055	MI	MIS	the third tone of the diatonic musical scale [n -S], a/bcdglmr sx		Philos.
056	OD	ODS	a hypothetical force of natural power [n -S], bcghmnrst y/ades		Philos.
057	OM	OMS	a mantra used in contemplation of ultimate reality [n -S], dmnprst y/s		Philos.
058	QI	QIS	the vital force that in Chinese thought is inherent in all things [n -S], */s		Philos.
059	RE	RES	the second tone of the diatonic musical scale [n -S], aeio/bcdefgimpst vx		Philos.
060	SI	SIS	ti (the seventh tone of the diatonic musical scale) [n -S], p/bcmnrst x		Philos.
061	TI	TIS	the seventh tone of the diatonic musical scale [n -S], */celnprst		Philos.
062	UT	UTS	the musical tone C in the French solmization system now replaced by do [n -S], bcghjmnoprt/aes		Philos.
063	AR	ARS	the letter R [n -S], bcefgjlmoptvwy/bcefkmt		Letters
064	EF	EFS	the letter F [n -S], dkr/fst		Letters
065	EL	ELS	an elevated railroad or train [n -S], bcdegmst/dfklms		Letters
066	EM	EMS	the letter M [n -S], fghmr/esu		Letters
067	EN	ENS	the letter N [n -S], bdfghkmpstwy/dgs		Letters
068	ES	ESS	ess (the letter S) [n ESES], bhloprry/s		Letters
069	EX	--	to cross out [v -ED, -ING, -ES], dhklrsv/*		Letters
070	FE	FES	a Hebrew letter [n -S], */dehmnrstuwyz		Letters
071	MU	MUS	a Greek letter [n -S], ae/dgmnst		Letters
072	NU	NUS	a Greek letter [n -S], g/bnst		Letters
073	PE	PES	a Hebrew letter [n -S], ao/acdeghnprst w		Letters
074	PI	PIS	a Greek letter [n -S]; to jumble or disorder [v PIED, PIEING or PIING, PIES], */acegnpstux		Letters
075	XI	XIS	a Greek letter [n -S], */s		Letters
076	AM	--	BE, to have actuality [v], bcdghjlnprty/aipu		Easy
077	AN	--	used before words beginning with a vowel sound [indefinite_article], bcdfgmnprt vw/adeity		Easy
078	AS	ASS	to the same degree [adv], abfghklmprt vwz/hkps		Easy
079	AT	--	in the position of [prep], bcefgghklmopqrst vw/et		Easy
080	AX	--	to work on with an ax (a type of cutting tool) [v -ED, -ING, -ES], flmprst wz/e		Easy
081	BE	BES	to have actuality [v present sing. 1st person AM, 2d ARE or ART, 3d IS, past sing. 1st and 3d persons WAS, 2d WERE or WAST or WERT, past participle BEEN, present participle BEING], o/deglnst y		Easy
082	BY	BYS	a pass in certain card games [n BYS], a/es		Easy
083	DO	DOS	the first tone of the diatonic musical scale [n DOS]; to begin and carry through to completion [v DID or DIDST, DONE, DOING, present sing. 2d person DO, DOEST or DOST, 3d person DOES, DOETH or DOTH], au/ceglmnrst w		Easy
084	GO	GOS	to move along [v WENT, GONE, GOING or GWINE, GOES]; a Japanese board game [n GOS], ae/abdorst xy		Easy
085	HE	HES	a male person (a human being) [n -S], st/hmnprst wxy		Easy
086	IF	IFS	a possibility [n -S], dkr/fs		Easy
087	IN	INS	to harvest (to gather a crop) [v INNED, INNING, INS], abdfghjklprst wyz/kns		Easy
088	IS	--	BE, to have actuality [v], abcdhklmpqst vw x/m		Easy
089	IT	ITS	the 3d person sing. neuter pronoun [pron], abdfghklmpst wz/s		Easy
090	ME	--	the objective case of the pronoun I [pron], e/dglmnt w		Easy
091	MY	--	the possessive form of the pronoun I [pron], */c		Easy
092	NO	NOS	a negative reply [n NOS or NOES], o/bdghmorst w		Easy
093	OF	--	coming from [prep], */ft		Easy
094	ON	ONS	the side of the wicket where a batsman stands in cricket [n -S], cdefhimst wy/eos		Easy
095	OR	ORS	the heraldic color gold [n -S], cdfgkmt/abcest		Easy
096	OX	--	a clumsy person [n -ES]; a hoofed mammal [n OXEN], bcfglpsv/oy		Easy
097	SO	SOS	sol (the fifth tone of the diatonic musical scale) [n SOS], */bdlmpst wxy		Easy
098	TO	--	in the direction of [prep], */degmnprt wy		Easy
099	UP	UPS	to raise (to move to a higher position) [v UPPED, UPPING, UPS], cdhpst y/os		Easy
100	US	--	the objective case of the pronoun we [pron], bjmn p/e		Easy
101	WE	--	1st person pl. pronoun in the nominative case [pron], aeo/bdent		Easy