

NUM	WD	PL	DEFINITION	NOTES
001	AX	--	to work on with an ax (a type of cutting tool) [v -ED, -ING, -ES], flmprstzw/e	
002	EX	--	to cross out [v -ED, -ING, -ES], dhklrsv/*	
003	JO	--	a sweetheart [n JOES], */begtwy	
004	OX	--	a clumsy person [n -ES]; a hoofed mammal [n OXEN], bcfglpsov/oy	
005	QI	QIS	the vital force that in Chinese thought is inherent in all things [n -S], */s	
006	XI	XIS	a Greek letter [n -S], */s	
007	XU	--	a monetary unit of Vietnam [n XU], */*	
008	ZA	ZAS	a pizza (an Italian open pie) [n -S], */gpsx	
009	AA	AAS	rough, cindery lava [n -S], b/hls	
010	AB	ABS	an abdominal muscle [n -S], cdfgjklnstw/aosy	
011	AD	ADS	an advertisement [n -S], bcdghlmprstw/dosz	
012	AE	--	one [adj], ghkmnstw/*	
013	AG	AGS	agriculture [n -S], bdfghjlmnrstwyz/aeos	
014	AH	AHS	aah (to exclaim in amazement, joy, or surprise) [v -ED, -ING, -S], abdhnpny/ais	
015	AI	AIS	a three-toed sloth [n -S], r/dlmnrst	
016	AL	ALS	an East Indian tree [n -S], abdgps/abelpst	
017	AM	--	BE, to have actuality [v], bcdghjlnprty/aipu	
018	AN	--	used before words beginning with a vowel sound [indefinite_article], bcdfgmnpvtw/adeity	
019	AR	ARS	the letter R [n -S], bcefgjlmoptvwy/bcefkmt	
020	AS	ASS	to the same degree [adv], abfghklmprtwz/hkps	
021	AT	--	in the position of [prep], bcefgklmopqrstvw/et	
022	AW	--	used to express protest, disgust, or disbelief [interj], cdhjlmpnrstwy/aeln	
023	AY	AYS	aye (an affirmative vote) [n AYS], bcdghjklmnrswy/es	
024	BA	BAS	the eternal soul, in Egyptian mythology [n -S], ao/adghlmnrsty	
025	BE	BES	to have actuality [v present sing. 1st person AM, 2d ARE or ART, 3d IS, past sing. 1st and 3d persons WAS, 2d WERE or WAST or WERT, past participle BEEN, present participle BEING], o/deglnsty	
026	BI	BIS	a bisexual (one who is attracted to both sexes) [n -S], o/bdgnostz	
027	BO	BOS	a pal [n BOS], a/abdgopstwy	
028	BY	BYS	a pass in certain card games [n BYS], a/es	
029	DE	--	of; from -- used in names [prep], o/beflnvwx	
030	DO	DOS	the first tone of the diatonic musical scale [n DOS]; to begin and carry through to completion [v DID or DIDST, DONE, DOING, present sing. 2d person DO, DOEST or DOST, 3d person DOES, DOETH or DOTH], au/ceglmnrstw	
031	ED	EDS	education [n -S], bfglmprtwz/hs	
032	EF	EFS	the letter F [n -S], dkr/fst	
033	EH	--	used to express doubt or surprise [interj], fhpy/*	
034	EL	ELS	an elevated railroad or train [n -S], bcdegmst/dfklms	
035	EM	EMS	the letter M [n -S], fghmr/esu	
036	EN	ENS	the letter N [n -S], bdfghkmpstwy/dgs	
037	ER	ERS	used to express hesitation [interj], fhps/aegnrs	
038	ES	ESS	ess (the letter S) [n ESES], bfhlopny/s	
039	ET	--	EAT, to consume food [v], bdfghjlmnrstwy/ah	
040	FA	FAS	the fourth tone of the diatonic musical scale [n -S], */bdgnrstxy	
041	FE	FES	a Hebrew letter [n -S], */dehmnrstwyz	
042	GO	GOS	to move along [v WENT, GONE, GOING or GWINE, GOES]; a Japanese board game [n GOS], ae/abdorstxy	
043	HA	HAS	a sound of surprise [n -S], asw/degjhmopstwy	
044	HE	HES	a male person (a human being) [n -S], st/hmnrstwy	
045	HI	HIS	used as a greeting [interj], acgkp/cdemnpst	
046	HM	--	hmm (used to express thoughtful consideration) [interj], o/m	
047	HO	HOS	a prostitute -- usually taken to be offensive [n HOS], mortw/bdegnpstwy	
048	ID	IDS	a part of the psyche [n -S], abdfghklmrvy/s	
049	IF	IFS	a possibility [n -S], dkr/fs	

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050	IN	INS	to harvest (to gather a crop) [v INNED, INNING, INS], abdfghjklprstwyz/kns	
051	IS	--	BE, to have actuality [v], abcdhklmpqstvw/m	
052	IT	ITS	the 3d person sing. neuter pronoun [pron], abdfghklmpstwyz/s	
053	KA	KAS	the spiritual self of a human being in Egyptian religion [n -S], os/befsty	
054	KI	KIS	the vital force in Chinese thought [n KIS], s/dfnprst	
055	LA	LAS	the sixth tone of the diatonic musical scale [n -S], a/bcdgmprstvwxy	
056	LI	LIS	a Chinese unit of distance [n -S], */bdenpst	
057	LO	--	used to attract attention or to express surprise [interj], */bgoptwx	
058	MA	MAS	mother [n -S], a/cdegnprstwy	
059	ME	--	the objective case of the pronoun I [pron], e/dglmntw	
060	MI	MIS	the third tone of the diatonic musical scale [n -S], a/bcdglmrstx	
061	MM	--	used to express assent or satisfaction [interj], hu/*	
062	MO	MOS	a moment (a brief period of time) [n MOS], */abcdglnoprstw	
063	MU	MUS	a Greek letter [n -S], ae/dgmnst	
064	MY	--	the possessive form of the pronoun I [pron], */c	
065	NA	--	no; not [adv], a/beghmpwy	
066	NE	--	born with the name of [adj], ao/begtw	
067	NO	NOS	a negative reply [n NOS or NOES], o/bdghmorstw	
068	NU	NUS	a Greek letter [n -S], g/bnst	
069	OD	ODS	a hypothetical force of natural power [n -S], bcghmnrsty/ades	
070	OE	OES	a whirlwind off the Faeroe islands [n -S], dfhjrvtw/s	
071	OF	--	coming from [prep], */ft	
072	OH	OHS	to exclaim in surprise, pain, or desire [v -ED, -ING, -S], fnop/mos	
073	OI	--	oy (used to express dismay or pain) [interj], kp/l	
074	OM	OMS	a mantra used in contemplation of ultimate reality [n -S], dmnprsty/s	
075	ON	ONS	the side of the wicket where a batsman stands in cricket [n -S], cdefhimstwy/eos	
076	OP	OPS	a style of abstract art [n -S], bcfhklmpstw/est	
077	OR	ORS	the heraldic color gold [n -S], cdgkmnt/abcest	
078	OS	--	an orifice (a mouth or mouthlike opening) [n ORA]; an esker (a narrow ridge of gravel and sand) [n OSAR]; a bone [n OSSA], bcdghkmnsw/e	
079	OW	--	used to express sudden pain [interj], bcdhlmnrstvw/eln	
080	OY	--	used to express dismay or pain [interj], bcfghjst/*	
081	PA	PAS	a father [n -S], s/cdhlmnrstwy	
082	PE	PES	a Hebrew letter [n -S], ao/acdeghnprstw	
083	PI	PIS	a Greek letter [n -S]; to jumble or disorder [v PIED, PIEING or PIING, PIES], */acegnpstux	
084	RE	RES	the second tone of the diatonic musical scale [n -S], aeio/bcdefgimpstvx	
085	SH	--	used to urge silence [interj], a/aehy	
086	SI	SIS	ti (the seventh tone of the diatonic musical scale) [n -S], p/bcmnrstx	
087	SO	SOS	sol (the fifth tone of the diatonic musical scale) [n SOS], */bdlmnrstuwxy	
088	TA	TAS	an expression of gratitude [n -S], eu/bdegimnoprstuvwx	
089	TI	TIS	the seventh tone of the diatonic musical scale [n -S], */celnpst	
090	TO	--	in the direction of [prep], */degmnoprtwy	
091	UH	--	used to express hesitation [interj], dh/*	
092	UM	--	used to indicate hesitation [interj], bcghlmrsvy/mp	
093	UN	UNS	one [pron -S], bdfghjmnprst/s	
094	UP	UPS	to raise (to move to a higher position) [v UPPED, UPPING, UPS], cdhpsy/os	
095	US	--	the objective case of the pronoun we [pron], bjmnpe	
096	UT	UTS	the musical tone C in the French solmization system now replaced by do [n -S], bcghjmnoprtaes	
097	WE	--	1st person pl. pronoun in the nominative case [pron], aeo/bdent	
098	WO	WOS	woe (tremendous grief) [n WOS], t/egknopstw	
099	YA	--	you [pron], pr/ghkmprwy	

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100	YE	YES	you [pron], abdeklprtw/ahnpstw	
101	YO	--	used to call attention or to express affirmation [interj], */bdkmnuw	